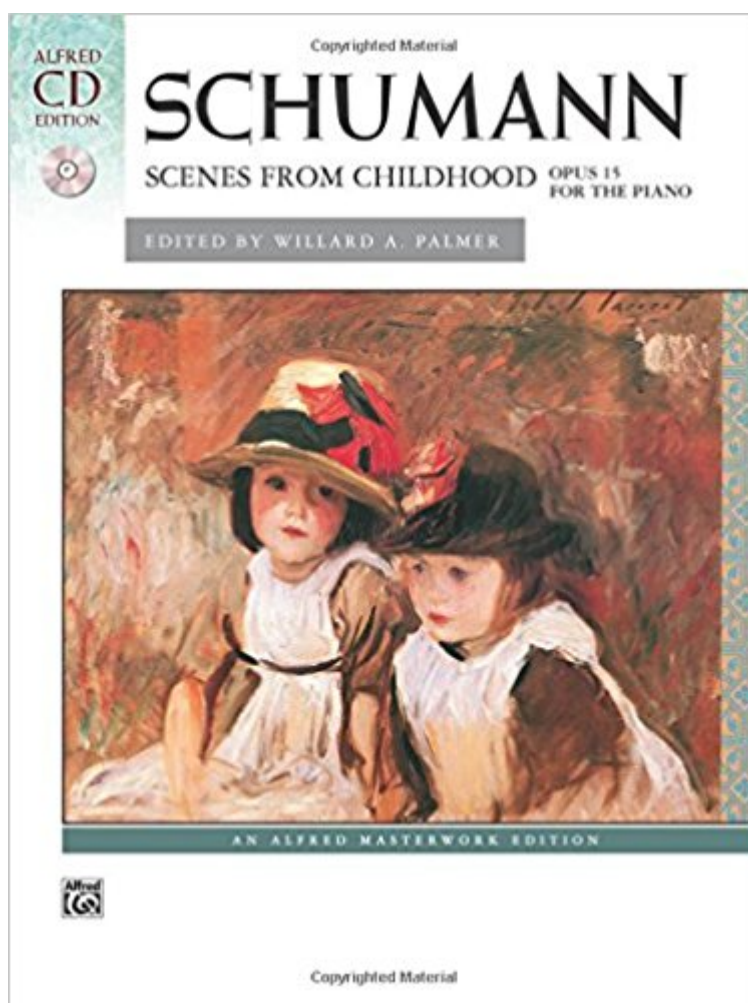


The book was found

Schumann -- Scenes From Childhood: Book & CD (Alfred Masterwork CD Edition)



Synopsis

Whereas Schumann composed the "Album for the Young" for children, his "Scenes from Childhood" (Kinderszenen) are reflections of childhood for adults. Like many of his character pieces, Schumann notes that the 13 selections in this set were composed before their titles were assigned. Palmer's scholarly edition includes a table of suggested tempos for the works taken from early editions and from the recorded performances of various artists. The Alfred Masterwork Library CD Editions conveniently combine each exceptional volume with a professionally recorded CD that is sure to inspire artistic performances. Recording artist Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda. She co-authored the text *Studying Suzuki Piano: More than Music*, which was endorsed by Dr. Suzuki.

Book Information

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Customer Reviews

The CD that's included with the book was pasted inside the front cover in such a way that to remove it for playing the front cover had to be damaged...this was very disappointing especially since I had purchased another book/CD in this series and the packaging was quite different.

My only beef is that the fingering is written in VERY FAINT gray, so it's hard to read.

I gave one of the Schumann books and CDs to my granddaughter, age 10, and the other to my grandson, age 6. They have both enjoyed listening to them SO much. And my granddaughter, who plays the piano, is excited to have the written version of all the songs. I had no idea how these gifts would be received when I gave them for Christmas, but I can tell you that they are loved and listened to over and over. I highly recommend them!

Just got it today. Very disappointed. First I noticed the papers are of very low quality, you can see the material on the other side clearly. Second, some of the notation of the music, like pedal brackets at the bottom, fingering on the top, the measure numbers and even the tempo are printed in a gray shade, almost invisible. I am sending it back!

While the music itself is wonderful and its great to have the CD so I know how the pieces should sound, the fingering is printed in a very light gray and is just about unusable this way. I have had to go back over the fingering with a nice sharp pencil so I can read. My piano teacher had a name/phrase for the fingering print--maybe he said it had been left in manuscript form or something to that effect? Just know, you're gonna be writing in your own fingering or making the books more distinct.

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